



Mastering Specification Form

Preparing your tracks for Mastering

To master your tracks to the highest quality we need you to insure that the track(s):

1. Are correctly labelled and set to **24 bit**.
2. The sample rate should be set to **44.1kHz**. Please do not supply at 48kHz, this does not benefit your finished track.
3. **Peak at approximately -5 dB**. Do not worry if it's not exact, as long as it is around that measure everything will be ok.

Please refrain from using **ANY** processing to finish your track for mastering. In other words **DO NOT** apply limiting, compression or maximizing to increase the overall volume of the track as this limits greatly the amount of frequency response that can be achieved when mastering. Control the final volume mix as stated in No 3, set manually. Do not worry about the overall volume; this is why you entrust us to master your track. If you follow the above guidelines your tracks should be ready to be mastered.

To submit your release for Mastering

Once your Pre-Masters are ready, simply upload them to either **“Dropbox”** or **“WeTransfer”**, (Dropbox Preferred) and send us the download link via the email box on the “Mastering Services” Page on our website when ordering your masters. Or if you have already enquired about an order, send them in the email thread to which you got a reply from.

If you have any problems or queries regarding this system, please contact John Calcinotto on the details below.

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